

LOVE'S
SWEET
MESSAGE
BY
LOUIS RETTER

75¢
Lco.

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RETT
MUSIC CO.

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To
Miss Mammie Timmerman.

LOVE'S SWEET MESSAGE.

MELODIE.

COMPOSED BY
LOUIS RETTER.

Moderato.

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

a tempo. 3

f *ff*

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

ff *p* *rit. ard. an. do.*

Red. * Red. * Red. * Red. *

Melodie con espressivo.

p *mf*

Red. * Red. * Red. * Red. *

p

Red. * Red. * Red. * Red. *

cat and p...

Handwritten musical score system 1. Treble and bass staves. Treble staff has fingerings: 2, 4, 3, 1, 5, 4, 5, 3, 5, 4, 3, 2, 1, 5. Dynamics: *dim.*, *ritard.*, *pp*. Pedal markings: *Red.*, ***, *Red.*, ***, *Red.*, ***.

Handwritten musical score system 2. Treble and bass staves. Treble staff has fingerings: 2, 4, 1, 2, 3, 5, 4. Dynamics: *p*. Pedal markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

Handwritten musical score system 3. Treble and bass staves. Treble staff has fingerings: 2, 3, 4, 2, 1. Dynamics: *p*. Pedal markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

Handwritten musical score system 4. Treble and bass staves. Treble staff has fingerings: 2, 4, 1, 2, 3, 4, 5, 3, 4, 2, 1, 3, 1, 4, 2. Dynamics: *f*. Pedal markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

Handwritten musical score system 5. Treble and bass staves. Treble staff has fingerings: 2, 4, 1, 2, 3, 4, 5, 3, 4, 2, 1, 3, 1, 4, 2. Dynamics: *p*. Pedal markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

5

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

mf *ritard.* *p* *f* *a tempo.*

ff *f* *ff* *p*

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Melodie con espressivo.

First system of musical notation. The right hand (treble clef) contains a melody with fingerings 1, 4, 3, 2, 5, 4, 1, 2, 2, 4, 3. The left hand (bass clef) contains a harmonic accompaniment. Dynamics include *p* and *mf*. The system concludes with a repeat sign.

Second system of musical notation. The right hand (treble clef) contains a melody with fingerings 1, 5, 3, 1, 3, 1, 4, 3, 2, 5, 4. The left hand (bass clef) contains a harmonic accompaniment. Dynamics include *p*. The system concludes with a repeat sign.

Third system of musical notation. The right hand (treble clef) contains a melody with fingerings 1, 2, 1, 2, 4, 3, 1, 5, 4, 5, 3, 5, 4, 3, 2, 1, 5. The left hand (bass clef) contains a harmonic accompaniment. Dynamics include *dim. ritard.*. The system concludes with a repeat sign.

Fourth system of musical notation. The right hand (treble clef) contains a melody with fingerings 3, 4, 3, 4, 3, 2, 1, 3, 4, 5, 3, 4, 3, 1. The left hand (bass clef) contains a harmonic accompaniment. Dynamics include *p*, *ritard.*, *pp*, and *ppp*. The system concludes with a repeat sign.

PASSION FLOWER (DEVOTION RELIGIOUS FERVOR)

By JEAN BECKER.

Andante. *l.h.* *l.h.*

Con espressione.
p

cres - cen - do. *rit.*

f

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